

Chief Says University Thefts Up

By Ed Fitzgerald

Thefts on the UNO campus seem to be on the increase, says Campus Security Director Verne McClurg.

"There has been an increase over last month, but nothing overwhelming," McClurg said earlier this week.

He said that he can usually predict when increases of thefts will occur.

Books Stolen

"At the beginning and end of the semester there is an increase of books stolen, and then re-sold," McClurg stated.

But reports indicate that more than books are being stolen. Items ranging from purses to projectors have been reported missing.

Foreign Language Instructor Karen Soukup, victimized for the third time in less than a year, claims she returned to her office to find her coat gone last week.

Few Minutes

"I just went down the hall for a few minutes," she said. "The secretary saw someone outside my office but could not identify the person."

After Campus Security arrived, Soukup says one of the officers told her they knew there were "certain suspicious people hanging around" the campus.

"It doesn't help much to know about these things after the steal," she said. "We should have been notified before."

Ask For Change

"One example that the officer gave us," Soukup said, "was when the thief would walk into an office and ask change for a dollar."

"The thief would then know exactly where your purses and billfolds were located," she continued.

Questioned about the possi-



Purses Reported Missing

bility of an organized gang operating on campus, McClurg replied, "To my knowledge there aren't any rings on campus, but they could be working in pairs."

Primary Targets

Three primary targets for the thieves are, the staff and faculty offices, the parking lots, and the open areas, such as the cafeteria, McClurg said. Steps to be taken to avoid any loss of property, according to McClurg, include concealing valuables that are in your car and then locking the vehicle.

For the offices, he emphasized, "the placing of purses out of sight would cut down on the number of thefts." "Individuals should safeguard their own property as much as possible," McClurg stated.

Recovery Rate

The recovery rate of over 50 stolen articles last semester was

between 65 and 70 per cent," he said.

Asked if any offices had been broken into, McClurg answered, "None lately, cars are more often broken into than offices."

Theft prevention measures taken by Campus Security range from regular patrol to surveillance by plainclothesmen, said McClurg.

"There is no particular station area for the plainclothesmen, though," he said. "It depends upon the reports that we receive."

Inside Today

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UNO to Expose

By Patrice Mahon

UNO will have a chance to expose itself to the Omaha community late this spring in the form of a celebration called Expo '74.

The event will consist of a week-long campus open house, much of which has already been planned.

Chancellor Ronald Roskens has appointed Dr. David Sirota chairman of Expo '74. Sirota is currently associate professor and program chairman of real estate and land use economics.

According to Sirota, "The purpose of Expo '74 is to invite the community to come and see where their tax dollars go. The Expo will provide a platform for the display of student and faculty efforts in connection with the performing arts, fine arts, the Business College and the Education College."

The event, which is planned for April 21 through the 28th, will demonstrate all phases of the University's activities. There will be displays by the physical education department, including baseball and football games and intramural events.

Symposiums on different life

styles are also in the planning stages. Possible topics concern problems of the aged, women, youth and blacks.

All classrooms will be open for public visitation during the week of activities and faculty are encouraged to schedule events in their field of expertise.

Students and faculty of the art department will have the opportunity to display their wares, and the library will be showing displays of art, books, periodicals.

According to Sirota, "There will be special exhibits coming from all parts of the country, including a photographic display from California which deals with the Japanese relocation during the scare in World War II."

Dance recitals, a bicycle marathon, a jogging marathon, a speech contest, films and a moon rock exhibit are among the other events planned.

The University is hoping to enlist the help of Metro Area Transit (MAT) in bringing people to attend the activities.

Sirota says, "If the events of Expo '74 are successful, we will repeat it every year."

Polls Reveal Students Favor Scheduled Tests

By Ward Peters

Two polls conducted by Student Government have revealed that the majority of participating UNO students favor the reinstatement of finals week.

Colleen Gregory, a student senator and director of the poll, said, "The poll was taken again because many of the senators were in favor of finals week."

The results of the first poll, which was taken in November among 1,020 UNO students, showed that 57 per cent wanted finals week, 36 per cent were against it, and seven per cent were undecided.

The discontinuation of finals week was a new policy introduced to UNO during the 1973 fall semester and was generally accepted by students who had finals dropped by their teachers or had their tests spread apart during the last week of school. Those students that had three or more final exams on the same day were more upset by the new system.

(Cont'd on Page 3)

Regents Visiting UNO Infrequently

The University of Nebraska Board of Regents will use the UNO room bearing their name only once during the rest of 1974.

The last time the Regents utilized the area on the second floor of the Administration building was over a year ago, on Feb. 3, 1973. Since then, most meetings have been held in the University's Systems Office on UNL's East Campus.

Eight of this year's meetings are scheduled for the Systems complex, with next month's gathering at the Medical Center, a May meeting at the Mead Field Laboratory, a July encounter at the University's Curtis School of Technical Agriculture, and a Nov. 22 appointment at UNO being the only exceptions.

N.U. Corporation Secretary Ralph Bradley explained the situation saying, "The Regents like to hold one meeting on each campus per year, plus one at an agricultural station." He said they haven't held a conclave at the UNL city campus "for quite some time."

Bradley noted that the Board is required to hold only two meetings a year by state law, but they have made it a general practice of meeting monthly. The secretary continued to say that the Regents consider the Systems office to be their home base.

What happens to the Regents' room while they aren't using it? According to Ruth Nuss, Chancellor Roskens' personal secretary, the Chancellor and members of his administration make regular use of the room.



Regents' Room

Left Out Again?

The release of the Board of Regents meeting schedule for the rest of this year should add some more fuel to the already burning UNL vs. UNO controversy.

While the Board has slated eight meetings for Lincoln, one each for two secluded spots out on the Nebraska prairie, and another for the Medical Center; UNO must wait until Nov. 22 to host its first meeting in almost two years.

It seems that over a third of the University's students are getting the cold shoulder from the Regents, as not a single meeting has been held or will be held on this campus this school year.

And don't let anyone tell you it doesn't make a difference where the meetings are held. UNL students presently have a lot easier access to Regents Advisory meeting and Lincoln faculty also have greater contacts.

The Board has an opportunity to observe conditions at UNL first-hand, while situations such as UNO parking are probably never viewed by any Regents other than those from Omaha.


The Board's already present preoccupation with UNL isn't hard to sense at any of their meetings. UNL business is generally first on the agenda and takes up a vast majority of the body's deliberation time. Most issues discussed at the gatherings have a strong UNL bent to them.

For example: the Regents' debate last Saturday over whether alcohol should be allowed on campus was conducted almost entirely in a UNL frame of reference. It seemed as if UNO students wouldn't know how to drink even if given the privilege.

Again when the group discussed energy problems, UNL was the center of attention. Finally after UNL Chancellor Zumberge had painted a glum picture of what could happen to his school if it doesn't get some more money, Chancellor Roskens was given a short period of time to relate what would happen at UNO.

Some UNO administrators appear to be aware of the odds they are up against. One official, who was being interviewed by a Gateway reporter recently, searched for quite some time to find the UNO portion of a university report on which he was expounding. He seemed to be completely miffed to find that UNO was listed first, and mumbled something about "a slip-up".

When the problem is looked at from an objective point of view it isn't difficult to understand why the Regents have such a great attachment to UNL, all of them graduated from that school. None has ever attended UNO. Perhaps spending some more time at UNO would give them a wider outlook on the needs of the whole university system.



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Ancient Reality

Dear Editor,

Recent events demand comment. Consider the homosexual symposium. It has allowed enlightenment concerning an ancient social predicament at a time when it is seeking open acceptance. But let us all become enlightened to an ancient political reality. That being the idea of popular support.

The harsh fact is that we do not exist in a vacuum. Fortunately or unfortunately as it may seem, this school is largely backed by public funds. It is the money of a public that could easily become aroused over the earlier planned funding of said symposium.

It is for this reason, because the continued and much needed improvement of our university is to a large degree predicated upon public sentiment, that myself and other student senators, along with several state senators, called for an assessment of priorities. This was an attempt to protect the intellectual environment which we are fortunate to belong to.

Further, may I say, that the Student Senate will be hard pressed to replace Ken Reynolds and his concern for student rights.

Arts and Sciences Senator, Jim Sherrets

First of all, how does he expect us to improve the quality of education? We have no budget, no training, and most important, no voice on the Board of Regents.

In the second place, he is not in a position to tell us to do his job for him. I was under the impression that we paid tuition to get an education, not worry about its quality.

Obviously, I am an idealist. With our university being run by reactionary men like Prokop, we have to worry very much about the quality of our education. In light of all this, it is absurd for him to tell us on one hand to do something about the quality of our education and on the other, deny us even a non-voting access to the body which determines that quality.

We don't need men like Prokop on the Board of Regents, telling us what various idiotic things we should worry about. We need either men who can do their own jobs, or students who will have to do it for them.

John Lane

Fringe Benefit

Dear Editor,

This is in response to a letter written by a student who wrote about going to a wrestling match with his wife and a child. He wanted to be admitted free along with his family.

I would just like to reply that part of the purpose of having athletic contests is to raise funds for the athletic department which are used for the betterment of the program and in turn the University. How in the world would the University raise any money if it allowed all its students and their families to go to the games free?

The writer asked four questions. I am only able to answer

number two, which stated, "If the faculty, with an income in the family, are able to take their wives, then why aren't students allowed equal rights?"

All this student needs to do is check the paper to find out the incomes of the instructors and professors and he will find out that they are not overwhelming. Being allowed in athletic contests free is a fringe benefit and a privilege. Is it unreasonable for instructors to have a few benefits that students do not have?

A Coach's Wife

Athletic Support

The Editor, UNO Gateway,

There have been many changes and improvements made aboard this campus since Chancellor Roskens took over at the reigns. He has received much criticism for his ideas and decisions.

Constructive criticism is needed in all walks of life, especially here at the University. However, there appears to be a movement to blast the Chancellor whenever given the opportunity; and seldom does anyone or any group compliment or give the Chancellor a word of thanks.

We, the UNO Basketball Team, have seen scholarships increase, fieldhouse conditions improved, travel conditions improved, and tremendous improvement in the atmosphere in which to participate.

These are just a few of the reasons for which we wish to say thank-you to Chancellor Roskens. He has approached us and expressed his interest in our program by assuring us that he will "back us to the hilt". We, as the Basketball Team representing the University, wish to make it known to the faculty and students that we have confidence in the Chancellor and are "backing him to the hilt".

Letter was signed by 20 members of the team

Rejects Regent

Dear Mr. Ulmer,

Several things bother me about a statement by N.U. Regent Robert Prokop in a story in the Feb. 3 World-Herald. After voting to refuse to allow three non-voting students on the Board of Regents, he stated that students should direct their efforts toward improving the quality of education and "not trying to run the university."

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Finance Man Gives Reply

UNO's Vice Chancellor for Business and Finance Harold Keefover said last week that it is possible that UNO is spending more for administrative salaries than its sister campus in Lincoln.

However, Keefover also noted, "It has to be recognized that a smaller institution often has larger administrative costs per student than a bigger university."

The Vice Chancellor's comments were made in response to computations done by history instructor William Petrowski, which were reported in last Friday's Gateway.

Petrowski had compiled figures which showed UNO spending a greater portion of its budget for administrative salaries than was the case at UNL.

While Keefover praised Petrowski as "a skillful budget analyst" and said, "I'm not questioning his computations"; he also said UNO's large number of part-time students has an effect on its administrative costs.

Keefover stated, "We serve these people on a per head basis, it costs just as much to process a part-time student as it does a full-timer."

SPO Film Chairman's Life Is Film

By Melanie Miller

"Film is life," says Bob Beraldi, who is in charge of the SPO Feature Films shown every week in the Conference Center Auditorium.

(In case you didn't know, some of the films scheduled this semester include Super Fly, Five Easy Pieces, 2001 — A Space Odyssey, Sounder and Cries and Whispers.)

Film Like Book

"Film is like a book. When you look at a film it is like reading a page. We look at life through our eyes; our whole perspective of life is through what we see. Thus, film can represent reality or nonreality," Beraldi said.

Beraldi is this year's film chairman on the SPO board. However, his interest in film goes far beyond his role as an SPO member.

"Drama is more or less a way of life for me," Beraldi said. "My interest in film goes back to high school where I had three years of drama. My first two years of college were spent at Iowa Western where I organized a film series, much like UNO's, through the Recreation Department. Because of the financial problems, the series was never shown," he said.

"Hand In Hand"

Beraldi came to UNO last year as a philosophy and sociology major, which goes "hand in hand" with his interest in film.

In his selection of films, Beraldi says he considers the "historical and cultural perspective."

"I also try to size up the audience. I sometimes talk to the people in the audience about what they like and what they would like to see. Other than finding out how they feel about the films, it is simply a warm experience," he said.

Feature Films

Since SPO has allocated \$10,000 for the feature films, the final selection of movies that are to be shown is made by the SPO



Beraldi

board, after they have been recommended by Beraldi.

"I think the films I have selected have been in good taste. There has been some controversy over some of the films which have been shown, but this is a university and there should be controversy," Beraldi said.

Beraldi has hopes of expanding next year's films to include more foreign films, a series for children and also a series of classical films.

"The 1973-74 series have generated \$13,000 so far which could possibly be used to pay for the additional series of films next year," Beraldi said.

Children's Series

"In regard to the children's

series, films would include classics such as The Brothers Grimm instead of films on the order of Walt Disney."

Beraldi would like to be a film director and producer someday, not in the "Hollywood" sense, instead he sees film as an integration of entertainment and education.

"Film is a universal language, which everyone can identify with in some way," he said.

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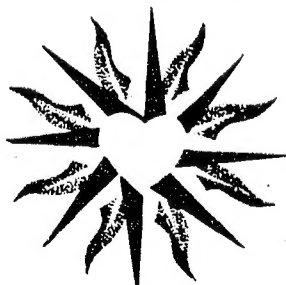
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Favor Finals

(Cont'd from Page 1)

So who's idea was it to abolish the finals week at UNO? Chancellor Ronald Roskens said that when he arrived at UNO there was already a proposal originating from both students and faculty to remove finals week. Roskens said he didn't understand the move because the trend of other universities throughout the country is to have a finals week. "I was surprised that there was a move to abandon the finals week," the Chancellor said.

During the latter part of January the same poll was distributed by Student Government with 914 UNO students participating. The results of the second poll show 57 per cent in favor of finals week, 38 per cent against and five per cent were unsure. According to Gregory, 15 student senators went to their own class levels and colleges to conduct the poll.

On the bottom of the poll hand-out, a space was left for students to write their comments. One individual who voted for finals week, wrote, "Last semester's scheduling of finals was the worst in the three years I've been here!" While another student, who voted against finals week, wrote "Who cares? What's the difference? Whatever the decision, you know the students will get ripped-off!"

Presently under consideration is a new calendar proposal, which if passed, would begin school Sept. 3, instead of the last week of August. This complicates matters because if a finals week were reinstated, Nov. 27, (the day before Thanksgiving) would be a school day and finals week would begin on Saturday, Dec. 14.

Gregory said, "I feel that we should have a finals week, but definitely not on a Saturday." The recommendations of her committee will be submitted to the Student Senate.

"I can understand the faculty wanting to start school in September," said Gregory, "but having finals on Saturday? That's just uncouth!" She said that many people work and can't afford to take exams on Saturday, especially during the Christmas season.

Gregory said that between the students and the administration a compromise must be met. Chancellor Roskens said he believes that a final examination week "is very sensible."

Hobson Resigns Post

Dr. Merk Hobson, the Executive Vice President of the University of Nebraska resigned his post at last Saturday's Regents meeting in Lincoln.

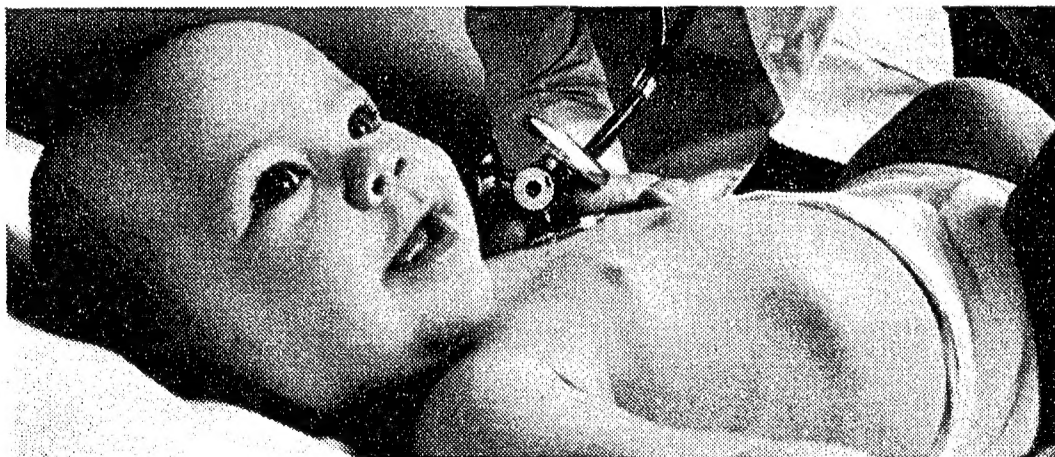
Hobson had been with the University for over 24 years. He left his position to operate a family-owned business in Wisconsin.

The Vice President received praise for his past efforts from several of the Regents and University President Durwood Varner. Varner said Hobson was

a well qualified administrator who "stepped right into any project I put him in charge of."

During his time at the University, Hobson held many positions including, assistant professor of chemical engineering, assistant dean of UNL's College of Engineering and dean of that school's Graduate College.

He served as interim chancellor following the departure of Clifford Hardin in 1969 until Varner arrived in early 1970.



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Nostalgia Plus Talent Mark Thesis Play

By CHARBON

I believe exaggeration to be the well spring of absurdity
Henry Edward Yates

University Theatre — Who's Happy Now

In some six or seven millenia of theatre going (everybody knows that I'm an old man) I can recall only two or three times that I enjoyed a play enough to see it twice in three days. Such was the case with this thesis production under the direction of Rich Mayfield.

Written by Oliver Hailey, this quasi-nostalgic offering deals rather abstractly with a flashback reliving of the life of son, mother and . . . "him", the father. The playwright has successfully created a distortion of memory. Childhood recalled later in life permits idyllic exaggeration of those things accepted and psychological rejection of the undesirable. It is within this type of mental gymnastics that a kind of absurdism flowers.

Hailey's work travels a rather precarious road through first act impressionism, second act absurdity and an ultimate realism achieved in the final moment of the play.

Director Mayfield was blessed with some of the finest actors and actresses available in the University. Any less talented people probably wouldn't have been able to bring it off. That is not to say that Mayfield was totally without problems.

Black or white actors bother me. (Don't get excited, that's not an ethnic reference.) Donald B. Fiedler (Horse) is just such an actor. He's either yelling or not yelling; either crying or not crying; either angry or not angry. What I'm saying is that there are no refinements in his style, no grey

areas, no nuances, just extremes. Granting the point that he is serving his theatrical novitiate, one might be inclined to forgive him but I'm not the one.

And that's all the bad news . . .

Couched within all of the characters is a brooding pathos. Never has pathos been so well disguised, however. The performances of the other four people were, in a word, masterful. From the Walter Brennanish caricature of Pop done by Jim Fitzpatrick to the attitude of frustrated resignation in Mary (M. Michele Phillips); from the absurdist flamboyancy of Faye Precious (Lynn Broderick) to the multiple characterization of Richard (David K. Johnson) there existed a unity of composition often missing in local theatre. Balance and counter-balance constantly permeated the inter-relationships, only the blatant imbalance of Horse marred the illusion.

I never cease to marvel at the inventiveness of Ralph Murphy. He was responsible for the design of the set. His innovative, everchanging presidential portrait device allowed for a subtle time passage, since Hailey's notion of "a changing person in an unchanging environment" permits only Richard to age.

Christine Vesper's costumes were as much characteristic as were the bar trappings, clever and imaginative, and unlike some other local theatres, the costumes captures not only the period but also the mood of the piece.

Mr. Mayfield's direction of the vehicle was quite competent. Admittedly, he had some fine, talented people working with him but his use of the various elements in composing a fine theatrical effort bespeaks a firm understanding of the play and participants.

'Papillon' Chronicles Escape

"Papillon" (Six West) projects its audience into the ever-thwarted struggle of a captive man to freeing himself from bonds of institutional confinement.

Steve McQueen and Dustin Hoffman give convincing performances against the antagonistic French penal system of the 1930's. Exiled to the prison colonies of French Guiana, McQueen (Papillon) leads Hoffman (Louis Dega) on a blood-filled flight for freedom which ultimately ends where it began — imprisoned on Devils Island after years of mind-breaking, solitary confinement and punishment for escape attempts. True to his name and chest tattoo — Papillon means butterfly — the protagonist once more defies oppression, leaving behind a feeble-minded Dega to end his years in the tropical squalor of a penal colony.

More interesting than the escape adventures

are the two subplots concerning the relationship between Papillon and Dega, and Papillon's unanswered, existential questions of Why and What For? Dream sequences reinforce the latter, suggesting freedom as the only alternative to a wasted life. Papillon is haunted with thoughts of a meaningless existence; his escape antics represent a quest for meaning as well as freedom.

The film, directed by Franklin Schaffner, is not one to see twice. Minus the outstanding performances of McQueen and Hoffman, the flick falls into the already-tired category of great escape sagas. The audience can almost predict each move before it happens. On the other hand, fans of McQueen and Hoffman should not miss the film. Papillon is McQueen at his best, and Hoffman as Louis Dega is excellent.

N.K.



Dawn Breaks . . . In 'Sunseed' tale of mysticism.

'Sunseed' Saga of Journey to Self Awareness

He stood, one leg resting upon a nearby chair, carefully peeling a hard-boiled egg. Not one egg shell dropped to the floor. His voice and eyes were quiet.

"I think maybe the theme of this movie is to tune your heart up to the heart of the Universe," he said.

He is Billy Vest, or Balthazar, and the movie mentioned is called "Sunseed."

The movie has no stars. "These people on the screen are all my friends," Bill said.

The movie has no plot. It is simply a celluloid tale of the various ways of attaining enlightenment through different forms of meditation.

And I suppose, in reality, the movie has no stagnant time or setting. It took three years to produce, and travels through the U.S., India, Israel and Nepal.

"Sunseed" is episodic in nature. It depicts all the diverse practices and problems of Yoga, meditation and exploration of the self. Noted spiritual teachers each have a portion of the film; teachers like Baba Ram Dass, Sifi Samuel Lewis and Yogi Bhaian.

It is hard to measure "Sunseed" by the standards usually applied to films. Everything about "Sunseed" adds to its purpose — attaining self-awareness.

The soundtrack is like rain. Delicate and crystal-like, the

voices of the Sufi Choor are unobtrusive. They echo the path the film follows.

Cinematography, under the able Bryant and Robert Frank, is remarkable. The camera captures the serenity, and in found joy of the gurus and their disciples.

The film does not have a messianic to be a realist representation of the young awareness. Various forms of meditation the only answer, for are all gurus pre-guru looks at his watch during a son-disciple objects to cameras filming a

"A person has the choice of being a or like a piece of coal," Billy Vest explains. "Light doesn't shine through a diamond."

"Sunseed", I think, was an attempt to No, maybe not . . . maybe it was just a story.

The movie can be seen for \$2.00 at the Eppley Conference Center Auditorium. After each show around to answer questions or just s

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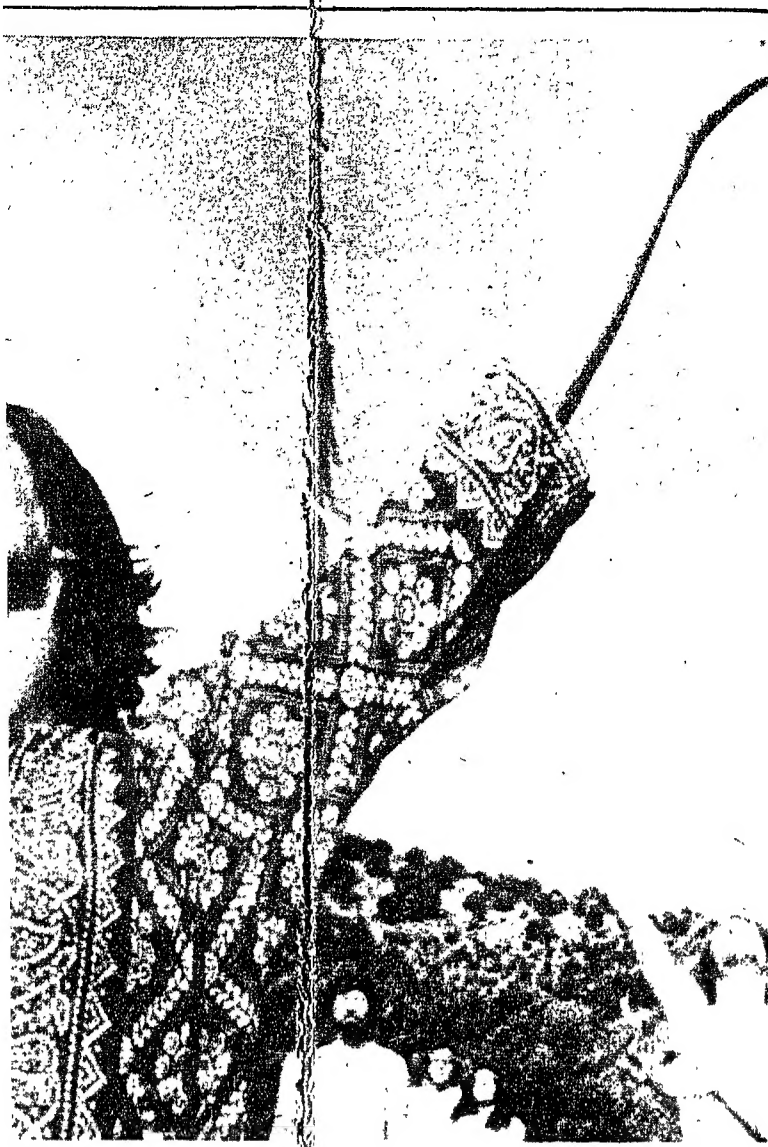
"La"

also

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... In 'Sunseed' tale of mysticism.

Journey to Self Awareness

irefully d to the e your oned is en are of the fferent t time travels liverse plora-a por-amuel sually to its e, the

voices of the Sufi Choor are unobtrusive but surprisingly clear. They echo the path the film follows.

Cinematography, under the able direction of Baird Bryant and Robert Frank, is remarkable in its simplicity. The camera captures the serenity, and in some cases, the profound joy of the gurus and their disciples.

The film does not have a messianic quality at all. It seems to be a realist representation of the youthful search for self-awareness. Various forms of meditation aren't presented as the only answer, nor are all gurus presented as gods. One guru looks at his watch during a song fest, another young disciple objects to cameras filming a meditation session.

"A person has the choice of being either like the diamond or like a piece of coal," Billy Vest explained at the movie's conclusion. "Light doesn't shine through a piece of coal; it does through a diamond."

"Sunseed", I think, was an attempt to explain that theory. No, maybe not... maybe it was just an attempt to make one aware of that theory.

The movie can be seen for \$2.00 February 8, 9 and 10 in the Eppley Conference Center Auditorium beginning at 7:00 p.m. each night. After each showing, Billy Vest will be around to answer questions or just simply to talk.

Shostakovich's Fifth: An American Artist's Reply to Unjust Criticism

By Stan Carter

If Jerry Misner, head honcho down at KLNQ radio, ever reads this, listen Jerry, put Mike Harris back on in the afternoons or I'll stop guzzling Apricot Julep like it was going out of style, and won't buy U.S. Savings Bonds, or hire the retarded, or pull the tab on D-Con and watch the mice go away and die.

Michael Metz is wonderful — though sometimes irritating — but Harris is the real class/intellect/superstar of KLNQ (though he can be annoying, too), and if he likes afternoons, he SHOULD HAVE afternoons!!!

(Of course, my favorite talk show is Rich Keller's because it's on Sundays from around 0620 until the religious retch comes on at 7).

And another thing, Misner: (1) Keep Lyell where he is; conservatism and cooking (and charm) are what we need waking up in the mornings. (2) Dump (pardon the expression) the basketball broadcasts... and the religious propaganda. (3) Buy a new tape recorder and sell that used stuff you got from the White House. (4) Get a signal strong enough to still be heard after you've driven a few blocks away from the station.

Of course, Harris has never laughed over my stuff on the air like he does the Benson High newspaper, Dana never sent me that autographed photograph I asked for, and Peter Citron still owes me two dollars, but KLNQ's still the best radio station in the midwest or the world (whichever comes first).

City of Ripoffs!

In this third installment of Shostakovich's Fifth (read that last line over again), I'd like to excerpt from one of the best books I've ever skipped through. The following excerpts are reprinted, by permission, from *City Of Ripoffs!* by Theodore Oscarson, Copyright 1973 by Hardy Brace Inc. Paperback edition Copyright 1974 by Signout Books.

"... he got a lot of half-baked ideas and threw caution to the winds. He really got burnt. He found non-success hard to swallow.

Classical Theatre Still Going Strong

by Paula Smollen

In January of '73, six people came together to organize classical theatre for the Omaha area. It was to be a non-profit organization and would provide a wider span of productions other than the comedy seen in the dinner theatres. Today, this organization has expanded to eleven members, and is going strong despite financial problems. The name of the talented group is The Nebraska State Repertory Theatre Company.

While talking with Dwayne Ibsen, he brought to my attention that although the company may be having money problems, "it is nothing as serious as had been reported in the World-Herald a few weeks ago."

"Sure we are short on finances," Ibsen said, "but we certainly are not planning to change our production schedule and cancel shows as the city's paper had said." Ibsen explained that the company has been using money left over from the season's first production, "Oedipus the King", but now little remains for their current show "Twelfth Night."

The company had originally thought of being supported by grants, but applications were not filled in time when the season began in September. They have a basic company of fourteen people, "but this changes from show to show because of new people in each cast," Ibsen said. He added that the theatre has open auditions for each show. This gives anyone in the business the chance of being cast.

As for plans for next season, Ibsen said that no final plans have been made yet. Right now, they have already been receiving grant applications so "a repertory company may be formed as was originally planned a year ago."

Future Plans

Ibsen also hopes that repairs and changes will take place over

Failure left a bad taste in his mouth. Soon, he realized he was cooked...

"... perhaps the worst scandal, of one punched through the papers in the file of human misery cabinetted in the City of Ripoffs, occurred between October 7th, 1968 and November 3rd, 1971, when the Burles Incorporation conducted 25 bogus contests, ruining the fondest hopes and dreams of countless children and senior citizens, middle incomers, low income hardworkers and the average Joe.

"The contests ranged from the 'Citrus Truckers' Crossword Puzzle Hoax (none of the answers were words normally found in the English language), to the Boxtop Swindle unwittingly taken part in by General Goodies Cereal Company.

"The unscrupulous Burles Incorporation was the 'Coordinating Agent' or 'Logistics Manager' of the contests they weren't directly sponsoring through bogus companies. Thousands of letters and postcards poured in, each with a 'Stamped, Self-addressed Envelope' enclosed as stipulated in contest instructions.

"The Burles Incorporation had but one aim: to callously go through the tens of thousands of letters and steam off each and every postage stamp. The stamps were collected, dried, and resold to the United States Post Office Department at a tremendous profit.

"The Post Office was convinced by the slick corporate manipulators of the conscienceless Burles Incorporation that the stamps were from the Government Mint Stamp Presses (run jointly by the Treasury Department and the U.S. Government Printing Office, as you know), had been lost in the mails enroute to the nation's post offices, and had been delivered by mistake to the Burles Incorporation.

The Post Office paid a pretty penny in Finder's Fees to the Burles Incorporation, and, as of this writing, no one is any the wiser...

Available at City News & Book, 412 South 16th St. and all Safeway Stores.

the summer months. The theatre itself could be partially called a proscenium theatre. At one time, the theatre building was a hotel. Now the stage rests in what was once the dining room. The seating is small, but Ibsen assured me that when necessary, folding chairs are put up to accommodate more.

The Nebraska State Repertory Company is currently running its fifth production, "Twelfth Night". The show runs to the seventeenth of this month with performances scheduled Wednesday through Sunday. Curtain time is 8:30 p.m. except Sunday when curtain rises at 7:30 p.m. Admission is \$3.00 for adults, and \$2.00 for students. Get together a group of ten or more and see productions for \$1.50. Plays are performed in the Norton Theatre in the Old Market.

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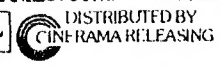
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GE TSDAY

Davis - Jones Featured

Trackmen Host Triangular

By Kevin Carolan

The Maverick track and field team will play host to Northeast Missouri State and Northwest Missouri State in a triangular meet tomorrow afternoon in the UNO Fieldhouse.

The UNO squad, idle the past two weeks, will be in excellent physical condition according to head coach Lloyd Cardwell.

Tough Competition

The Maverick thinclads will be looking for a win over the two Missouri schools in what might be their toughest competition on the indoor slate.

The Bulldogs from Northeast Missouri State will be coming to Omaha with five All-Americans, led by two time NCAA College Division 440 yard dash champion, Larry Jones. Jones is also the 1972 NCAA University Division 440 yard Indoor titlist.

Junior Bob Gonzales, sophomore Gary Evans, and senior Wayne Ventling, along with Jones, make up the Bulldogs mile relay team that finished second in the NCAA College Division last spring. The quartet has put together a 3:25.2 clocking so far this year.

The fifth All-American is high jumper Dennis Litrell who has two league high jump championships to his credit.

The Bulldogs also figure to be strong in the 600 yard dash, the 880 yard run, and the mile run.

Possible Record

The UNO Varsity and Fieldhouse 440 yard dash records could be in jeopardy tomorrow when Jones and UNO's All-American, George Davis, face off in what will probably be the most exciting race of the day.

Davis already has established a new varsity record this year with a 49.8 clocking at the Doane Invitational. The UNO Fieldhouse record is 50.3, set in 1969 by Harry Johnson.

The Bearcats from Northwest Missouri State don't appear to be as strong as their cross-state rivals but do have some outstanding individual performers.

The Northwest Missouri squad placed second in a triangular meet at Doane last month, scoring 38 points to Doane's 100 points and Kearney State's 35.

Double Winner

Leading the way for the Bearcats was double winner John Wellerding. The young sophomore won both the 600 yard dash (1:16.4) and the 880 yard run (1:58.9). Both are considered respectable times.

A duel between Wellerding and UNO's Greg Rosenbaum could develop into a record breaking performance.

Distance runner Dennis Clifford poses another threat to the Maverick distance runners. Clifford has run a 4:27 mile and a 9:44.7 two mile in previous outings this year. He will be facing Mavericks' Jack Schroer, Bill Melton and Barney Hill.

Scoring in the meet will be on a 5-3-2-1 basis with the relay being scored 5-3-0.



Davis



Jones

SPORTS BRIEFS

WRESTLING

The Maverick wrestling team is currently rated sixth in the NCAA Division II ratings. California-Poly is first in the ratings, followed by Northern Iowa, North Dakota State, Bloomsburg (Pa.), South Dakota State, and UNO.

GOLF

UNO Gold Coach, Jim Hagen, has put the call out for all UNO students interested in playing on the Maverick Golf team to attend the initial meeting scheduled for Thursday, Feb. 14, at 4:00 p.m. The meeting will be held in room 101 of the UNO Fieldhouse.

Discussed will be the Golf Program at UNO, the facilities, eligibility, practice, and schedule. Hagen indicated that the interest shown at this initial meeting will determine the future of the Golf Program at UNO.

WOMEN'S BASKETBALL

The Maverick Gals' Basketball team will be in action this Sunday when they meet the Lady Jays from Creighton University at Creighton. Game time is 2:00 p.m. The UNO gals defeated the Lady Jays, 35-30, in a previous meeting between the two schools.

HOCKEY

The UNO Club Hockey team will meet the Iowa State Cyclones in Des Moines, Iowa, on Saturday, Feb. 9 at 10:00 p.m. The Mavericks, sporting a 4-3 record, will be looking for their fifth win of the season.

JV BASKETBALL

The Maverick Junior Varsity Basketball team up-ed their record to 6-3 last weekend with back-to-back victories. On Friday evening the Junior Mavericks avenged an earlier defeat by edging Northeastern College 75-70 and then came back on Saturday evening to take a 85-70 win from the Kearney State JV's.

GYMNASTICS

The UNO Gymnastics Club will hold a triangular meet this Saturday, Feb. 9. Creighton and South Dakota will provide the competition. The meet is scheduled for 1:30 p.m. in the Northwest High School Gym.

Recreational Services Events

A number of tournaments sponsored by the Campus Center for Recreational Services were announced recently. The schedule and dates are as follows:

DATE	EVENT	TIME, PLACE
Feb. 11	Arm-Wrestling	1:00, MBSC Ballroom
Feb. 19	Doubles Ping Pong	1:00, MBSC Gameroom
Feb. 26	Bowling (Spares Only)	7:30, MBSC Bowling Alley
Mar. 4	Darts	1:00, MBSC Gameroom
Mar. 12	Bowling (Strikes Only)	7:30, MBSC Bowling Alley
Mar. 19	Pool	1:00, MBSC Gameroom
Mar. 26	Foosball	12:30, MBSC Gameroom
Apr. 1	Aerial Darts	1:00, Pep Bowl
Apr. 8	Horseshoe Pitch	1:00, Elmwood Park
Apr. 15	Frisbee	1:00, Pep Bowl

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Track

Northeast and Northwest
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Saturday, Feb. 9
1:30 Fieldhouse

Wrestling

Bradley, Dana College
John F. Kennedy at UNO
Friday, Feb. 8
6:00 Fieldhouse

Bradley Grapplers Featured At Triple Dual Meet Tonight

The Maverick wrestling team returns to the UNO Fieldhouse tonight for a triple dual with Dana College, John F. Kennedy College, and Bradley University.

It will be the second time this season the UNO squad will be meeting Dana College and JFK while it will be the Mavericks' initial meeting with Bradley.

The Mavericks had little trouble in disposing of Dana 32-5, and JFK 52-3, in their first outing as coach Mike Palmisano utilized his second and third team wrestlers en-route to the wins.

The UNO squad, coming off a 2-1 road trip in North Dakota last weekend, will be looking to increase their record to 21-2 after tonight's contests.

This year's squad has already exceeded all previous UNO wrestling teams in dual meet victories. The Mavericks are currently 18-2, and have broken the old mark of 17 dual meet wins held by the 1971-1972 team.

Coach Mike Palmisano is also shooting for an NCAA record in dual meet victories for one season. The current record is 24 wins, set by the Oregon State team during the 1971-1972 season.

Not much is known of the Bradley matmen except that coach Palmisano singled out 118 lb. Fred Higgins and 158 lb. Bob DeGomar as mainstays on the Bradley team.

The UNO squad should be in good physical condition for the encounter. Palmisano did mention that 177 pound Terry Zegers is no longer with the team. He will be replaced by freshman Dan Fuchs. Fuchs is currently holding a 7-4-1 record.

Junior Craig Artist, who has a chance at breaking the UNO individual season record of 30 victories, will be looking for win number 23, 24 and 25 in tonight's contests. Artist is currently sporting a 22-5 record.

Junior College transfer, Mike Block, is second on the

Maverick team in the win department. Block has an 18-1-1 record going into tonight's competition.

Artist is leading in the pin department, having registered eight falls over his opponents. Block and Cahill are tied for second with six pins apiece.

The Mavericks' next meet will be on the road when they travel to Kirksville, Mo. to take on the Bulldogs of Northeast Missouri State on Tuesday, February 12th.



Artist Shoots for 30

Mavs at Rockhurst

By Dave Coulton

After a lapse of three years UNO and Rockhurst will renew their cage series this Saturday night in Kansas City, Mo.

The Mavericks hope to pick up with Rockhurst where they left off in 1971. UNO beat Rockhurst in that meeting, 81-66. However, playing before the home crowd at Mason-Halpin Fieldhouse, the Hawks will have different ideas.

"It's a tough place to play, they have tremendous spirit down there," said coach Bob Hanson. UNO has had problems playing in tough places, such as Southern Colorado, LSU-New Orleans, South Dakota State and Emporia State.

The latter is the only common opponent between UNO and Rockhurst. The Mavericks split a pair with the Hornets winning 91-85 at home, and losing 66-65 at Emporia. Rockhurst defeated the Hornets 68-65 in Emporia.

Rockhurst, 10-8, as of last week-end, runs an offense similar to the Mavericks. The Hawks also like to fastbreak, as does UNO.

Hanson feels the Mavericks must stop Rockhurst from running in order to win. To stop Rockhurst's fastbreak UNO will

have to dominate the boards, said Hanson.

Otherwise, offensively the Hawks will rely on 6-5 forward Tom McEvoy. He is the team's leading rebounder and scorer. McEvoy averages 19.9 points and nine rebounds per game.

UNO forward Kevin Nelson, 6-4, has been given the job of shutting off McEvoy according to Hanson. "Kevin's been doing a good job for us and has been working hard," Hanson explained.

Rockhurst will also look for scoring from 6-2 guard, Dan Baumgartner, who is averaging 12.5 points per game and 6-6 center, Duke Radovich, with 10.3 points a game. The Hawks also will start 6-0 guard Larry Link and 6-5 forward Brian Shreck. Both have a seven point average.

The Hawks usually run a 2-1-2 zone defense and are likely to stay with it against the Mavericks. If they do persist with a zone defense, UNO may respond by going into their own zone according to Hanson.

UNO will continue with the same line-up as last week, with 6-8 Pat Roehrig at Center, 6-4 Cal Forrest and Kevin Nelson at the forwards, and 6-1 Dennis Fisher and 6-1 Steve Fleming at the guards.

40 Game Baseball Slate

A 40-game baseball schedule was announced recently by UNO Athletic Director, Clyde Biggers.

The Mavericks will open their 1974 season on March 19 against Trinity University in San Antonio, Tex., the start of an 11-day 12-game southern road trip.

Highlights of this year's schedule include home games against Iowa State University, Drake University, University of South Dakota, and Creighton University. On the road the Mavericks will face the likes of Pan American University, West Chester State (Pa.), University of Illinois, and Nebraska University.

UNO Head Coach Virgil Yelkin, starting his 26th year, will have 12 lettermen back from last year's squad that posted a 19-18 mark. Yelkin has compiled a lifetime mark of 359 wins against 158 losses since beginning baseball at UNO in 1946.

1974 Schedule

DATE	OPPONENT	PLACE
Mar. 19	Trinity U.	San Antonio, Tex.
Mar. 21	Illinois U.	Edinburgh, Tex.
Mar. 22	Pan American U.	Edinburgh, Tex.
Mar. 23	West Chester St.	Edinburgh, Tex.
Mar. 25	Pan American U.	Edinburgh, Tex.
Mar. 26	St. Mary's U.	San Antonio, Tex.
Mar. 29	Dallas U.	Dallas, Tex.
Mar. 30	Piano U.	Piano, Tex.
Apr. 2	Midland College	Fremont, Neb.
Apr. 5	Doane College	Crete, Neb.
Apr. 9	South Dakota U.	Omaha, Neb.
Apr. 12	Nebraska Wesleyan	Lincoln, Neb.
Apr. 13	Kearney State	Kearney, Neb.
Apr. 16	Morningside College	Sioux City, Iowa
Apr. 19	Drake U.	Des Moines, Iowa
Apr. 23	Nebraska U.	Lincoln, Neb.
Apr. 26	Creighton U.	Omaha, Neb.
Apr. 27	Creighton U.	Omaha, Neb.
May 1	Wayne State College	Omaha, Neb.
May 4	Drake U.	Omaha, Neb.
May 7	Dana College	Omaha, Neb.
May 10	Iowa State U.	Omaha, Neb.

Golf Meeting

All students interested in playing on the UNO Golf team are encouraged to attend the initial meeting on Thursday, Feb. 14 at 4:00 p.m., Rm. 101 Fieldhouse.

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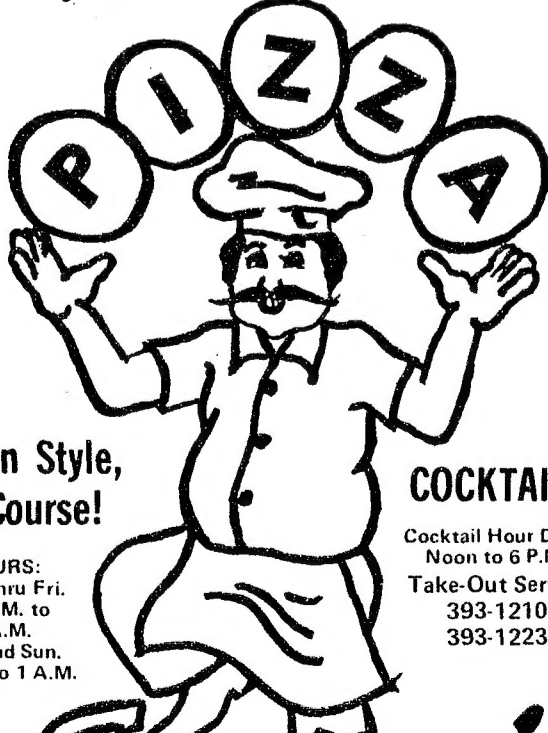
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happenings

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Crystal Ball

Bob Allamend, Adm. 238, is having some Life Planning Workshops through the Career Development and Placement Center during the weeks of Feb. 11 and 18.

If you are uncertain of your career objectives, drop by or call 554-2333 for more information. There's no charge.

Band On the Run

UNO's 64-piece Concert Band will perform under the direction of Reginald Schive, Feb. 10, 7:30 p.m., in the Performing Arts Hall.

The program will include music for all sorts of music lovers, so come by — it's a free concert.

Sunday Meeting

Father Swanson will be at the University Religious Center, 101 N. Happy Hollow, Feb. 10, at 1:30 p.m.

All Catholics are invited to the friendly atmosphere and enjoy some cookies.

Why Not??

The non-credit course, "The Why of Modern Painting," begins Monday in the Conference Center, 7-9 p.m., instructed by Bidez Embry.

Paper Eater

The Omaha Computing Facility has moved from Adm. 133 to Annex 14A. The services of the consulting staff will be available from 8 a.m.-11 p.m., Mon.-Fri., and noon-5 p.m. on Saturdays.

Ext. 2220 will help connect a

user to a consultant for assistance. Any users with comments can drop their ideas into boxes in Eng. 181 and Adm. 133.

Feed Me Paper!

The Omaha Computing Facility of the University of Nebraska Computer Network is looking for three people to fill positions. Before a computer takes your place, call 554-2687 for more information.

Don't Cry Wolf

The Women's Resource Center is going to have special guests throughout the semester.

Monday, Feb. 11, in Dining Room A, Dr. Campbell from NPI, will speak on "Rape and Child Abuse" at 11:30 a.m.

Red Tape Dept.

All applications for money allocations in the '74-'75 academic and fiscal year must be turned into 232, MBSC, before Feb. 22.

Student Activities Advisors must have eight copies made and turned in before Feb. 25. Don't tear, bend, or manipulate.

Hail Vail Folks

The sponsor of the UNO Ski Club is throwing a party tomorrow night at 8 p.m., for members who went to Vail during January. Call Barb Wasko at 345-3446 if you don't know what's happening.

This Is A Hold-up

If you would like to talk to Mayor Zorinsky but can't find

city hall, then come to the Commercial Savings and Loan, 96th and L, Feb. 10, at 7 p.m.

The Society for the Advancement of Management is holding its first meeting there this semester and invite everyone.

Criminal Majors

Alpha Phi Sigma will have their monthly meeting Feb. 9, 12:30 p.m., in Room 307, MBSC.

Election of officers and all sorts of neat stuff will be happening. So if you don't want to be elected while you're not there, then you had better show.

Beta Beta Beta

Dr. John C. Johnson, regional rep for Tri-Beta, honorary group for biology majors, will be in the Library Conference Center Lounge today at 2 p.m. Any students interested should come in and have a mug of coffee.

Black Journey

BLAC is featuring their first week of the African-American Heritage Series beginning with the Black on Black Band playing from 7-10:30 p.m., Monday, in the MBSC Ballroom.

Frank Talk

Today in 302, MBSC, 1:15 p.m., "The Biblical View of Homosexuality and Lesbianism" will be discussed by Pastor Elmer Murdoch. The discussion is sponsored by Follow The Son and everyone is welcome.

Tapes Explain Library

A program of library instruction employing portable cassette tape tours will begin today, according to Sara Williams, the library's reference chairperson.

The instructions explaining how to find and use resources in the area are being given "in an attempt to expand our educa-

tional services," said Williams.

Messages are given through the tape players which instruct the listener to move to specific areas of the building. A general library tour and card catalogue instructions will also be available.

Instructions on governmental documents, abstracts, and periodical indexes are in the planning stages according to Williams.

The instruction materials may be checked out at the library's reference desk during most of the hours the building is open.

Classifieds

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RAYME, HOW CAN YOU POLKA after 3 hours at Bud's?

ROGER, WHEN WILL I GET MY RING? Shirley.

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ALMOST NEW SPEAKERS, 2 Utah 12.513, 2 Utah 10.53, must sell for tuition. Call Joe 558-8592.

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Bug's Bite Spares UNO

UNO has apparently been spared the wrath of Influenza B.

The flu bug, which forced the closing of several Omaha grade schools last week because of high absenteeism, appears to have had little effect on the University.

The Office of Student Health reports treating "quite a number of colds, but we've only come across a few flu-type bugs."

A telephone survey of the different departments and colleges also shows no measurable drop in class attendance because of the flu. Most report absentee figures are about normal, with one exception.

The College of Public Affairs and Community Service (SPACS) said the period from Tuesday through Monday showed the highest noticeable rate. Criminal Justice professors noted absenteeism was about twice as much and Social Welfare classes lost about ten out of 35 to the bug. Urban Studies, however, showed no attendance decline.

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